

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

October / November / December 2003

Vol. 39, No. 4

FROM THE DESK OF THE STATE LIBRARIAN.....The State of New Hampshire lost a true friend on September 24th when former Governor Hugh Gregg died after a brief illness. The Governor was remembered by many in articles that appeared in newspapers all over the state and in the broadcast media through numerous interviews. I first met Governor Gregg when I came to the State Library as the first Director of the New Hampshire Political Library in 1998. Governor Gregg was the driving force behind the New Hampshire Political Library. He galvanized people and got them to understand why the First in the Nation Primary was important to New Hampshire. He had a vision that the New Hampshire Political Library could be instrumental in holding on to the primary because it would be the one place where history and traditions of primaries could be housed and disseminated to historians, scholars, politicians, and citizens. The Library has acquired important articles and documents that chronicle the First in the Nation Primary because of Hugh Gregg's efforts. He approached people and asked them to donate to the library and many, many people have been very generous with the political treasures they have collected over the years. He was the chief fundraiser for the library, putting together fundraising plans that garnered support from the public and organizations in New Hampshire.

Hugh Gregg was an unapologetic supporter of the New Hampshire Primary and all things New Hampshire. While he was Governor, 1953-1955, he established the Whooper award and gave it to people who were supporters of New Hampshire. For more than 50 years anyone wanting to know what was going on in New Hampshire politics and the first in the nation primary would have to consult with Hugh if they wanted the full story. Among his supporters were journalists, who wrote about New Hampshire primary and its importance to the democratic process, these included Jack Germond, David Broder and Brian Lamb, an author of four books on the primary, including a publication due out soon. Hugh Gregg was a true scholar of the primary. Those of us who worked with him and learned from him, miss him, but we all know the state is a better place because of his influence.

He was a respected statesman who will be remembered for many wonderful things he did for New Hampshire's citizens.

-Michael York, State Librarian

CENTER FOR THE BOOK AT THE NEW HAMPSHIRE STATE LIBRARY

Since the Grand Opening last May, quite a bit has happened with the New Hampshire Center for the Book: contests have been announced, the website has been reworked, and we have attended the National Book Festival. There has also been a change in personnel.

Katie McDonough, whose vision and hard work was instrumental to the founding of the New Hampshire Center for the Book decided in August that it was time to put her skills to work as the Director of the Kimball Public Library in Atkinson, N.H. Just prior to Katie's resignation one of our Advisory Board members, Rhenea Regan, resigned from the Board because she is moving out of the country. State Librarian Michael York appointed me, Mary Russell, as Acting Director of the New Hampshire Center for the Book in Katie's place. He appointed Katie to the Center's Advisory Board. I am very pleased to take on this responsibility and hope to build on what Katie, with the help of many others, began. Luckily for me, the "many others" are still here and pitching in on all kinds of great projects.

Donna DuSell in her capacity as our web master completed a reorganization and update of the Center's website (<http://www.state.nh.us/nhsl/bookcenter/index.html>) in mid-September. The goal of the reorganization was to make it easier to understand the site and to find information about the projects of the Center. Each of the Center's programs and activities now has its own page, e-mail links to the coordinators of the various programs have been added, and the listings of the numerous members of New Hampshire's literary community have been reorganized to make it easier to find specific types of organizations. Links to the electronic newsletters of various "bookish" groups have been added to the site and the information on who we are, what we do, and how to support the Center has been expanded. The News page has also been redesigned to be used as a source of quick information on whatever news and information we have come across that may be of interest to New Hampshire book lovers. The News Bulletins are updated weekly and include library book sales around the state.

Alice Nye has been appointed Chair of the New Hampshire Dublin Award Committee (another position previously held by Katie McDonough). The largest and most international prize of its kind, the International IMPAC Dublin Literary Award, is presented to a novel of high literary merit written in, or translated into, English and published within a specified period of time. The N. H. State Library has been a nominating library since 1999. The award is a joint initiative of the Dublin (Ireland) City Council, the Municipal Government of Dublin City, and IMPAC. The committee is currently reviewing fictional works for the 2005 award. This award is for books first published in English during 2003. Also included are books first published in another language between 1999 and 2003 with the English translation first published in 2003. If you are looking for a great book to read check out the list of past New Hampshire nominees on the web (<http://www.state.nh.us/nhsl/bookcenter/programs/impac.html>), or use the e-mail link included there to tell the Committee about a great book you read that you think should be considered.

Ann Hoey is serving as the coordinator of two contests that the Center is currently involved in. The Ladybug Picture Book Award, sponsored by the New Hampshire Center for the Book, is designed to promote early literacy and honor the best in recent children's picture books. A committee of children's librarians from around New Hampshire selected 12 picture book titles last spring. During Children's Book Week - November 17-23, 2003 - New Hampshire children from preschoolers to those in third grade will vote to select the award winner. The list of nominated titles and a printable ballot (which must be returned by December 1, 2003) are available on the web (<http://www.state.nh.us/nhsl/bookcenter/programs/ladybug.html>).

We are also participating, for the first time, in the *Letters About Literature* contest sponsored by The Center for the Book at the Library of Congress, Target Stores, and the Weekly Reader Corporation. Readers in grades 4 through 12 are invited to enter this national reading-writing contest. To enter, readers write an essay in the form of a personal letter to an author, explaining how his or her work changed their view of the world or themselves. Young readers can select authors, living or dead, from any genre-fiction or nonfiction, contemporary or classic. Unfortunately, because of the huge volume of letters anticipated, it is impossible to forward the letters to the authors. On behalf of The New Hampshire Center for the Book, a panel of judges will select the top essayists in the state in each of the three competition levels: Level I - grades 4 through 6; Level II - grades 7 and 8, and Level III - grades 9 - 12. A first place winner will be selected in each competition level and will receive \$100 in cash and a \$50 Target Gift Card. New Hampshire's three winning submissions will then be entered into the national competition. Six of the nationwide contestants will receive a trip to the 2004 National Book Festival in Washington, D.C. and a \$500 Target Gift Card. Entry details, links to National winners from past years, and teaching supplements are all available on the web (<http://www.state.nh.us/nhsl/bookcenter/programs/letters.html>).

The New Hampshire Center for the Book also participated in the 2003 National Book Festival in Washington, D.C. The Festival's Pavilion of the States included tables for all the states and several U.S. territories. More than 1,000 people visited the New Hampshire table where kids and adults were invited to draw pictures from their favorite books and we distributed brochures about New Hampshire State Library programs and activities. The pictures will be used to create a favorite books quilt to display at next year's National Book Festival. A printed map of the United States was distributed to Festival attendees and each state table had a stamp or sticker to mark their state for visitors to their table. Printed on the map was a list of books, one for each state, and we distributed an excerpt from Tomie DePaola's *26 Fairmount Avenue* (the book we selected for the map) to the first 1,000 people whose maps we stamped. Overall this was a wonderful Festival and it gave the New Hampshire Center for the Book at the New Hampshire State Library an opportunity to showcase the literary riches of our state to a wide and receptive audience of book lovers. Photos from the Festival are included in this issue.



A 1/2 hour before the festival began



The New Hampshire table was a popular destination



National Book Festival 2003



Maps of the U.S. were available to collect stamps and stickers



Kids were asked to draw pictures
about their favorite books



The Pavillon of the States was a very busy place

21st NHAIS ANNUAL MEETING

When: December 11, 2003

Time: 9:30 for coffee and social
10:00 - 12:00 meeting

Where: Highlander Inn, Manchester
Directions may be found at:
www.highlanderinn.com/direct.html

Topic: Digitization and Preservation of Materials

Speaker(s): To Be Announced

PLEASE RSVP TO
Darlene Reinhard: (603) 271-2392 or
via e-mail: darlene@library.state.nh.us

NEW HAMPSHIRE BOOKS COLUMN

by Eleanor O'Donnell
N.H. State Library

Axman, Andi, editor. THE BEST PLANTS FOR NEW HAMPSHIRE'S GARDENS AND LANDSCAPES: HOW TO CHOOSE PERENNIALS, SMALL TREES & SHRUBS TO THRIVE IN YOUR GARDENS. Published by the N.H. Plant Growers' Association in partnership with UNH Cooperative Extension. 2003 Available from UNH Cooperative Extension publication office or website www.nhplantgrowers.org. \$8.95

This guide for gardeners emphasizes the need for placing plants in their proper habitats. The first section identifies seven habitats, followed by descriptions of plants that grow well in each habitat, and ways to use plants in your garden and landscape.

Begiebing, Robert J. REBECCA WENTWORTH'S DISTRACTION. University of New England Press. 2003 \$24.95 ISBN 1-58465-284-5

This final novel in the author's trilogy is set in the 18th century. An artist commissioned to paint the portrait of a young girl becomes obsessed by her. She reveals herself to be a painter of bizarre, troubling visions. As with the other books, the girl, Rebecca is faced with opportunities (or lack of) for women in earlier periods of American history.

Clark, Nancy THE HILLS AT HOME: A NOVEL. Pantheon Books. 2003 \$25.00
ISBN 0-375-42203-X

In this story, we are introduced to the Hills, an irrepressible New England clan. The home of the matriarch, Lili, is invaded by several members of her family, who show no signs of leaving after several weeks of residence. A distant clan member wants to research the Hill family for his PhD. dissertation. The family plot thickens in the first novel by this West Wilton author.

Eckels, Patricia Wood. EMILY'S LEGACY: HOWE LIBRARY'S FIRST CENTURY. Published by the Howe Library Corporation, Hanover, N.H. 2003 Order from the Howe Library, 13 East South Street, Hanover, N.H. 03755-2185. \$25.00 hardcover; \$20.00 paper. (Can be sent via NHSL Van). If sent by mail add S&H \$2.50 ISBN 0-9729066-1-4

Patti Eckels, Librarian of the Howe Library from 1967 to 1987, tells the story of the library from its beginnings in the Wheelock House, the gift of Emily Hitchcock Howe, through the first hundred years. In 1975 the library moved into a newly constructed building.

Engstrom, Martin. MARTY ON THE MOUNTAIN: 38 YEARS ON MT. WASHINGTON. Published by the author, HCR 68, Box 69, Fryeburg, ME 04022. Distributed by Bondcliff Books. 2003 \$16.95; plus \$3.00 S&H. ISBN 0-9740967-0-9

At the age of 27, Marty Engstrom got a job as a TV engineer on Mt. Washington for Channel 8 WMTW-TV. For thirty-eight years he worked one week on, one week off. He became known as the Mt. Washington Weather Man. His adventures on the mountain make fascinating reading.

Ewald, Richard J. and Adair D. Mulligan. PROUD TO LIVE HERE IN THE CONNECTICUT RIVER VALLEY OF VERMONT. Connecticut River Joint Commission, P.O. Box 1182, Charlestown, N.H. 03603. \$20.00, plus \$5.00 S&H. ISBN 0-9728056

The Connecticut River is the heart of this story. *Proud to Live Here* is designed to stimulate new appreciation for the natural and cultural heritage of this river valley.

Garvin, Donna-Belle, and James L. Garvin. ON THE ROAD NORTH OF BOSTON: NEW HAMPSHIRE TAVERNS AND TURNPIKES, 1700-1900. University Press of New England. 2003 \$29.95
ISBN 1-58465-321-3

Long out of print, this absorbing and informative book originally published in 1988, is once again available in this reprint.

Kemper, Steve. CODE NAME GINGER: THE STORY BEHIND SEGWAY AND DEAN KAMEN'S QUEST TO INVENT A NEW WORLD. Harvard Business School Press. \$27.95
ISBN 1-57851-673-0

The author was the only journalist granted complete access to the Ginger project, officially named the Segway Human Transporter. This book documents the birth of a new technology and the feats of its inventor, his team of engineers, and the financiers who pursued them.

Kenney-Knudsen, Milli S. MANCHESTER IN THE MIRROR: ABSTRACTS FROM THE MIRROR & FARMER NEWSPAPER, MANCHESTER 1865-1866. Heritage Books, Inc. 2003 \$29.50
ISBN 0-7884-2346-0

In July 1865 four newspapers combined into one: the Mirror & Farmer, which was published weekly in Manchester. These abstracts cover court trials; social events, such as births, marriages and deaths; tax lists; and editorialized news items from the community. The author's previous works include: *What's news in Coos County?*

Landry, Linda. CLASSIC NEW HAMPSHIRE: PRESERVING THE GRANITE STATE IN CHANGING TIMES. University Press of New England. 2003 \$19.95 ISBN 1-58465-349-3

In this work, the author presents fifteen vignettes of a wide range of New Hampshire institutions, which symbolize in some way the Granite State's unique character and identity. Subjects include the New England Marionette Opera, Deerfield Fair, the Miss N.H. Scholarship Pageant, Tuck Library, Ballet New England, Story Land, Canterbury Shaker Village, and Mount Washington Hotel.

Monkman, Jerry and Marcy. THE COLORS OF FALL: A CELEBRATION OF NEW ENGLAND'S FOLIAGE SEASON. Countryman Press. 2003 \$19.95 ISBN 0-88150-542-0

The Monkman's are professional photographers who live in Portsmouth, N.H. They have selected the most stunning shots from their years of photographing New England foliage. More than 75 full-color photographs highlight spectacular scenery, and regional maps include recommendations for the most scenic routes to travel during foliage season.

Speare, Eva A. INDIANS OF NEW HAMPSHIRE. Sherwin Dodge Printers. 2003 \$5.00, plus S&H. Purchase from Fort at No. 4, P.O. Box 1336, Charlestown, N.H. 03603. Toll-free: 1-888-367-8284
ISBN 0-9622471-4-6

Fifth reprint of the author's most popular book introduces the reader to the native Americans who did not speak a common language, and were known as Abnaki. The little book includes a map of the tribes of the Abnaki nation, and pictures with the stories of the Kancamagus Highway, the Old Man of the Mountain, and Mt. Chocorua.

Staples, Walter S. BLUEBERRYLAND: TAMING THE MAINE WILD LOWBUSH BLUEBERRY. Peter E. Randall, Publisher. Order from author, Walter S. Staples, R #1, 328 Turkey Street, Tamworth, N.H. 03886-9718. 2003 \$20.00 Librarians 25% discount. ISBN 1-931807-15-9

Personal experience of Tamworth author, who for many years managed a blueberry field in Maine, during the years when harvesting changed from hand raking to mechanical, and when state production expanded from 12 million to 100 million pounds. Staples previous book North Bay narrative, told the story of a Newfoundland outport village.

Thaxter, Celia. *AMONG THE ISLES OF SHOALS*. University Press of New England. 2003 \$14.95
ISBN 1-58465-330-2

First published in 1873, this reprint will introduce new readers to this classic work. Thaxter depicts the scenic and natural beauty of the islands, and the people who inhabit them.

Trudell, Sister Margaret. *ELIZABETH YATES: A BIOGRAPHY AND BIBLIOGRAPHY OF HER WORKS*. 1st Books. 2003 \$13.95 ISBN 1-4107-0408-4

Sister Margaret Trudeau, until recently a librarian at Rivier College, presented a paper on Elizabeth Yates in 1970 as a requirement for her degree in Library Science. Thirty-three years later she has revised and brought up-to-date that bio-bibliography. Elizabeth Yates died at the age of 95 in 2001.

GREGG-SPONSORED MUSEUMS & LIBRARIES BILL SIGNED BY PRESIDENT **New Law Increases State Grants to Libraries**

On September 25th, President Bush signed into law a bipartisan bill, sponsored by Senator Judd Gregg, Chairman of the Committee on Health, Education, Labor and Pensions, that will provide our libraries and museums with much needed federal support, improving the range of services our libraries provide. Specifically, the "Museum and Library Services Act of 2004" would double the minimum amount states would receive in grants for their libraries. This means up to a 50% increase in federal library funds for New Hampshire, with some states receiving even more.

"Even with the rise of 24-hour news cycle and internet blog sites, there will always be the need for a good book. This bill helps to ensure our libraries do not become a relic of the past, but remain an important part of our neighborhoods and our culture. Libraries in communities around the country are set to benefit from this bill," said Chairman Gregg when the bill passed in August.

"I am also pleased that this bill will coordinate its action with the school library provisions of the No Child Left Behind Act, as well as allow funds to be used to recruit new professionals into the field of library science," said Chairman Gregg in August.

In response to the passage of this bill, New Hampshire State Librarian Michael York said, "We in the New Hampshire libraries are very grateful to Senator Gregg for his leadership on this important legislation for libraries. The funds provided by this bill help New Hampshire libraries provide exceptional service to the citizens of the state. We greatly appreciate all that Senator Gregg has done to see that New Hampshire gets the funding it needs to make this happen."

"The Museum and Library Services Act is a critical piece of legislation that underscores the essential educational role of libraries and museums. I applaud Senator Gregg's leadership; his work helps to ensure that the opportunity for learning and discovery in the Nation's libraries and museums is available to all people throughout their lives. In passing the Museum and Library Services Act Congress affirms the importance of the federal government's role in helping libraries and museums to better serve their communities," said Dr. Robert S. Martin, Director of the Institute of Museum and Library Services.

"We are very grateful to Senator Gregg for his unwavering support in securing the increase in the Arts & Artifacts Indemnity. The National Gallery of Art's international exhibitions program, as well as those exhibitions of all American museums, which bring great works of art from around the world for the enjoyment of the American public, will be measurably enhanced. Senator Gregg's strong support is very much appreciated," said Earl A. Powell III, Director of the National Gallery of Art.

The "Museum and Library Services Act of 2003" has enjoyed broad bipartisan support and its list of co-sponsors include Senators Reed (D-RI), Frist (R-TN), Kennedy (D-MA); & Enzi (R-WY).

- Bill Summary -

- ★ Continues federal support of libraries and museums through the Institute of Museum and Library Services (IMLS).
- ★ Authorizes a doubling of the minimum state allotment under the Grants to State Library Agencies Programs. That provision allows for an increase, if appropriated, of 50% for New Hampshire's federal library allotment under the law.
- ★ Increases the indemnity limits in the Arts and Artifacts Indemnity Act, facilitating the international exchange and display of works of art, books, rare documents, artifacts and other published materials.
- ★ Requires that the Director, where appropriate, ensure that the library activities of the IMLS are coordinated with the school library provisions of the No Child Left Behind Act.
- ★ Supports efforts to recruit more librarians by allowing funds to be used for the recruitment of persons in library and information science.

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FALL COURSE CATALOG AVAILABLE ON-LINE

The Fall Course Catalog is now on-line at www.state.nh.us/nhsl/training/course.html. Be sure to check all the courses being offered this Fall...Workshops, NHU-PAC Training and Education Modules are all there. Everything from on-line Genealogy, Business, Health, Homework and Web Design workshops to education modules covering Cataloging, Budgeting for the New Hampshire Library and Reference...it's all in the on-line catalog. You may register on-line, by mail at N.H. State Library, Attn: Diana Degen, 20 Park Street, Concord, N.H. 03301-6314, or by fax at (603) 271-6826.

CHILDREN'S BOOK REVIEW

by Ann Hoey, Youth Services Coordinator
N.H. State Library

A Children's Book Review will be held in two locations in November. It will begin at the North Country Office of the N.H. State Library in Lancaster and will be held from Wednesday, November 12th to Friday, November 14th from 8:00 a.m. to 4:00 p.m. The Review will then move to the State Library in Concord and run from Tuesday, November 18th through Friday, November 21st from 8:00 a.m. to 4:00 p.m. The Children's Book Review is an opportunity to preview new titles in picture books, early readers, chapter books, young adult novels, and children's and young adult nonfiction. Those who visit the Review will receive one or two free books for their library. For more information, contact Ann Hoey at (603) 271-2865 or by e-mail at ahoey@library.state.nh.us.

SUMMER READING PROGRAM 2004

Check out a Hero is the theme of the New Hampshire Summer Reading Program 2004. Librarians are invited to help celebrate all types of heroes: hometown, everyday, sports, literacy, comic, and even hero sandwiches. The Summer Reading Program Committee has engaged artist Hector Diaz to create a lively poster and colorful t-shirt and is hard at work on the manual. The Committee always welcomes new members. Call Sharon Macdonald at Rye Public Library at (603) 964-8401 or Ann Hoey at the State Library at (603) 271-2865 for more information.

CENTER FOR THE BOOK AT THE N.H. STATE LIBRARY

Bear Snores On, *I Stink*, and *New York's Bravest* -- What do these titles have in common? They are three of the 12 picture books nominated for the 2003 Ladybug Picture Book Award. Share the picture books nominated for the award with kids aged preschool through grade three. In schools and public libraries, children will be asked to vote for their favorite title during Children's Book Week, November 17-23. For more information, including a list of the nominated titles and ballot, visit the website of the Center for the Book at the New Hampshire State Library at: www.state.nh.us/nhsl/bookcenter/programs/ladybug.html.

The Center for the Book at the New Hampshire State Library is proud to announce its participation in this year's *Letters About Literature*, a writing contest for readers in grades 4 through 12 sponsored by the Center for the Book at the Library of Congress in partnership with Target Stores. To enter, readers write an essay in the form of a personal letter to an author, explaining how his or her work changed their view of the world or themselves. Young readers can select authors, living or dead, from any genre - fiction or nonfiction, contemporary or classic. Unfortunately, because of the huge volume of letters received, it is impossible to forward the letters to the authors.

On behalf of The New Hampshire Center for the Book, a panel of judges will select the top essayists in the state in each of the three competition levels: Level I - grades 4 through 6; Level II - grades 7 and 8, and Level III - grades 9 through 12.

State Prize - The first place winner in each competition level will receive \$100 in cash and a \$50 Target Gift Card.

National Prize - New Hampshire's three winning submissions will be entered into the national competition. Six national winners will each receive an expenses-paid trip to the nation's capitol to read their letters during the National Book Festival in the fall of 2004. In addition, they will receive a \$500 Target Gift Card redeemable at any Target Store or target.com. Target Stores is the presenting sponsor of *Letters About Literature*. Weekly Reader Corporation, publisher of children's classroom periodicals, is also program sponsor.

For contest guidelines, entry forms, teaching supplements and to read winning essays from previous years, visit www.state.nh.us/nhsl/bookcenter/programs/letters.html.

The deadline for entering the contest is December 6, 2003. For more information and to register for the contest, students can visit the following: www.loc.gov/loc/cfbook/lal-participation.html.

NEW HAMPSHIRE EDUCATION MODULES

by Tom Ladd, Education Consultant
North Country Office, Lancaster

The New Hampshire State Library continues providing basic library training for New Hampshire library staff. While primarily designed for those without a library degree, many of these training modules may be of great interest as refresher or update training for librarians of great experience and education.

Some modules are designed to stand alone; others may be taken individually or as part of a track to approximate the content of a full course in the topic.

The cost for each student varies with the module - please be sure to check the cost listed by each course. This program is self-supporting and this fee pays for the instructors, the texts, printing, site fees, etc. Texts for modules will be provided on a "book-bag" basis. They will be loaned to enrolled students for the duration of the module.

FALL 2003 MODULES -

Descriptive Cataloging (CAT-02) - 9 contact hours (Part 2 of the Cataloging Track) - intended for librarians who will be cataloging materials

This course is designed for new catalogers and as a refresher and update for the experienced cataloger who wants to "brush up". (Prerequisite: **Cataloging Overview** or by permission - contact Tom Ladd at (603) 788-5197).

Section CAT 02-2003A

Instructor: Linda Kepner

Dates: Thursdays, October 9, 16, 23, 2003

Tuition: \$100 or see combination offer below

Site: Fuller Public Library, Hillsboro

Time: 9:00 a.m. - 12:00 noon

Analytical Cataloging (CAT-03) - 9 contact hours (Part 3 of the Cataloging Track) - intended for anyone working in a library and as a beginning course for catalogers

This course is designed for new catalogers and as a refresher and update for the experienced cataloger in applying subject headings and added entries. (Prerequisite: **Cataloging Overview** or by permission - contact Tom Ladd at (603) 788-5197).

Section CAT 03-2003A

Site: Fuller Public Library, Hillsboro

Instructor: Linda Kepner

Time: 9:00 a.m. - 12:00 noon

Dates: Thursdays, October 30; November 13, 20, 2003

Tuition: \$100 or see combination below

Cataloging Special Combination Offer (CAT-special-2003)

We are offering a special deal this Fall only! Take all 3 cataloging courses offered above for the combination fee of only \$250. This is a \$50 savings over taking each individually. Register for "CAT-special-2003." Questions? Call Tom Ladd at (603) 788-5197. Note: We anticipate offering CAT-04 (Classification) in the spring of 2004.

Children & Youth Services Overview (JUV-01) - 9 contact hours - intended for anyone working in a library that provides services to children & young adults

This course will familiarize students with the concepts of library services to children & young adults, and how they fit into the library's service response to the community. It is intended to be a general orientation for all public library employees and as a beginning module for children's and YA services staff. (No Prerequisite)

Section JUV 01-2003A

Site: Nesmith Library, Windham

Instructor: Michael Sullivan

Time: 9:00 a.m. - 12:00 noon

Dates: Mondays, October 20; November 3, 24, 2003

Tuition: \$100

The Reference Interview (REF-02) - 9 contact hours - intended for anyone doing any reference work with the public

This course is designed for anyone working in a library who helps the public with any sort of reference questions. Students will learn and practice the best methods of clarifying exactly what the patron wants to know. Studies have shown that using these interpersonal interview skills contribute more than any other factor to reference patron satisfaction. (No Prerequisites)

Section REF 02-2003B

Site: North Hampton Public Library

Instructor: Pam Schwoetzer

Time 9:30 a.m. - 12:30 p.m.

Dates: Thursdays, October 2, 9, 23, 2003

Tuition: \$100

The Reference Answer (REF-03) - 12 contact hours - intended for anyone doing reference work

This course is designed for anyone working in a library who helps with any sort of reference questions. Students will learn skills and strategies for effective searching of common print and electronic resources. (No Prerequisites)

Section REF 03-2003A

Site: Barrington Public Library

Instructor: Val Harper

Time: 9:00 a.m. - 12:00 noon

Dates: Wednesdays, November 5, 12; December 3, 10, 2003

Tuition: \$120

NEW LIS MATERIALS AT THE STATE LIBRARY

Baker, Nicholson. *The great paper debate [videorecording] : original formats in a virtual world*. 1 videocassette (120 min) : sd. : 1/2 in. Boston : Simmons College, 2001.

Basbanes, Nicholas A. *Among the gently mad : perspectives and strategies for the book hunter in the twenty-first century*. New York : Henry Holt and Co., 2002 ISBN 0805051597

Besek, June M. *Copyright issues relevant to the creation of a digital archive : a preliminary assessment*. Washington, D.C. : Council on Library and Information Resources : Library of Congress, 2003. ISBN 1887334971

Building another bridge [videorecording] : equal access to technology for special populations. 1 videocassette : sd., col. : 1/2 in.

Dictionary of American library biography. Westport, Conn. : Libraries Unlimited, 2003. ISBN 1563088681

Lewis, Laurie. *Programs for adults in public library outlets*. National Center for Education Statistics, 2002.

Lushington, Nolan. *Libraries designed for users : a 21st century guide*. New York : Neal-Schuman Publishers, 2002. ISBN 1555704190

Massis, Bruce E. *The practical library manager*. Binghamton, N.Y. : Haworth Information Press, 2003. ISBN 0789017652

Meola, Marc. *Starting and operating live virtual reference services : a how-to-do-it manual for librarians*. New York : Neal-Schuman Publishers, 2002. ISBN 1555704441

National Information Standards Organization (U.S.). *Environmental conditions for exhibiting library and archival materials : an American national standard*. Bethesda, Md. : NISO Press, 2001. ISBN 1880124440

Ogden, Sherelyn. *Preservation planning : guidelines for writing a long-range plan*. American Association of Museums : Andover, Mass. : Northeast Document Conservation Center, 1997.

Olson, Hope A. *Subject analysis in online catalogs*. Englewood, Colo. : Libraries Unlimited, 2001. ISBN 1563088002

Revolting libraries redux : radical librarians speak out. Jefferson, N.C. : McFarland & Co., 2003 ISBN 0786416084

Rosenberg, Margot. *The care and feeding of books old and new : a simple repair manual for book lovers*. New York : Thomas Dunne Books/St. Martin's Press, 2002 ISBN 0312300670

The Shy Librarian. Vol. 1, No. 1. West Hartford, Conn. Librarybook Inc., 2001. ISBN 1542-5495

To preserve and protect : the strategic stewardship of cultural resources. Library of Congress : For sale by the Supt. of Docs., U.S. G. P.O., 2002 ISBN 0844410608

Wyoming State Library. *Public libraries and GASB 34 reporting : a non-authoritative guide to the new financial reporting.* Wyoming State Library, 2003.

LIBRARY OF CONGRESS DISPLAY MARKS THE CENTENNIAL OF FLIGHT

Wilbur and Orville Wright made the world's first powered, sustained, and controlled flight in their heavier-than-air flying machine on December 17, 1903, thereby achieving one of mankind's oldest and most persistent dreams. Beginning September 25th, the Library of Congress will feature, in its permanent American Treasurers gallery a special presentation, "The Dream of Flight," which is dedicated to the Wright Brothers and their historic achievement a century ago. Selected items from this assemblage of 85 items will be featured in the "Top Treasures" exhibit case, which displays the Library's rare and unique materials on a rotating basis.

This special presentation, which draws heavily on the Library's premier collection of the Wilbur and Orville Wright papers, has been planned as part of the Library's participation with the U.S. Centennial of Flight Commission (established by Congress in 1998) to commemorate the centennial of powered flight. Librarian of Congress James H. Billington is a statutory member of the Commission's First Flight Centennial Advisory Board.

"The Dream of Flight" will display selections from the diaries of Wilbur and Orville Wright, as well as their notebooks, letters, and photographs to sketch the compelling story of how two motivated bicycle mechanics from Ohio achieved a scientific understanding of aerodynamics, used their technical genius to invent what would become a worldwide industry and in the process became international celebrities.

The display also takes advantage of the breadth and depth of other Library of Congress collections, especially its holdings of aeronautics, including rare prints, photographs, manuscripts and rare books showing that the desire to fly is a nearly universal human aspiration. These objects, some of the Library's rarest and most historically significant, have been chosen to trace ideas about human flight from classical times to the start of the 20th century.

Some of the highlights among the approximately 85 items on display are:

- ★ A multi-page, signed letter from Benjamin Franklin to Sir Joseph Banks, President of the Royal Society of London, in which Franklin offers his on-the-spot account of the first manned balloon flight in Paris on November 21, 1783;
- ★ A swatch of fabric from the first fatal balloon ascent in 1785;
- ★ A hand-written account by the designer and pilot of the first hydrogen balloon flight (1783);
- ★ A May 13, 1900 letter by Wilbur Wright to aeronautical authority, Octave Chanute, in which he first describes his obsession with the problem of flight and offers his plans to solve it;

- ★ The telegram from Orville Wright to his father announcing their success at Kitty Hawk;
The diary of Orville Wright in which he describes in detail the four powered flights on December 17, 1903;
- ★ A large piece of fabric from the original 1903 machine;
- ★ Several photographs, including one of the first flight printed by the Wrights themselves in 1904;
Film footage of Wilbur Wright performing demonstration flights in Europe in 1909.
- ★ Film footage of Wilbur Wright performing demonstration flights in Europe in 1909.

The display will remain on view in the central section of the "American Treasures" exhibition, Southwest Gallery of the Thomas Jefferson Building through April 24, 2004. Hours for the exhibition are 10:00 a.m. to 5:00 p.m., Monday through Saturday. To arrange tours for school groups, call (202) 707-9203. An online version of the exhibition will be available on the Library's website at www.loc.gov/exhibits. A companion online presentation featuring 10,000 items selected from the Wilbur and Orville Wright papers will be available on the Library's American Memory website at memory.loc.gov/ammem/wrighthtml/wrighthome.html.

NEW HAMPSHIRE HISTORICAL SOCIETY PRESENTS *TREASURES OF NEW HAMPSHIRE*

The N.H. Historical Society presents *Treasures of New Hampshire*, an exhibition of some of the most historically significant manuscripts, books, photographs and maps in the Society's library collection, from September 2, 2003 through January 3, 2004.

Seven thematic sections (education, family, national events and famous people, business, entertainment, religion, and staff selections) help to highlight the many different treasures in the Society's library collection.

Of particular interest are letters written by George Washington, Thomas Jefferson, John Adams, Walt Whitman, Frederick Douglass, and a letter to John Stark that proves he coined the "Live Free or Die" phrase. Among the books on display are a copy of the earliest pamphlet printed in New Hampshire, and a Bible printed in 1583 and rescued from French pirates. Also included is New Hampshire's constitution printed six months before the Declaration of Independence. Photos on display will include two originals by Henry P. Moore, one of the best-known Civil War photographers.

David Smolen, Special Collections Librarian of the N.H. Historical Society says, "You can study past national, even international, events by looking at local history."

The contents of this exhibition represent a small fraction of the materials available for research and viewing in the New Hampshire Historical Society's library collection. Narrowing down the list of items for display to 114 *Treasures of New Hampshire* was no small feat. Smolen says he and Librarian Bill Copeley oversee a collection of 800,000 sheets of newspaper and selected one for inclusion here. Out of 50,000 books and pamphlets, they chose 20. From 6,000 postcards, they picked one for display.

Included in the *Treasures of New Hampshire* exhibition:

- ★ A promotional poster of Cheng and Eng (the original Siamese twins) for their New Hampshire engagement in Concord;
- ★ A letter from Thomas Jefferson to Salma Hales of Keene regarding Jefferson's disdain for the Calvinist movement;
- ★ One of the first American collections of band music, including the "Port Royal Polka" written by New Hampshire's 3rd Regiment in the Civil War to commemorate their service in South Carolina;
- ★ An 1852 letter from poet Walt Whitman to New Hampshire's John Parker Hale urging him to run for President of the United States.

The *Treasures of New Hampshire* exhibition is at the Tuck Library, 30 Park Street, Concord, N.H. The Tuck Library is open Tuesday through Saturday, 9:30 a.m. to 5:00 p.m. Admission is free.

Treasures of New Hampshire is sponsored by David L. Babson & Company, Peerless Insurance, McLane, Graf, Raulerson & Middleton, P.A., and Theresa's Catering.

Founded in 1823, the N.H. Historical Society is an independent, nonprofit organization dedicated to preserving and sharing New Hampshire history through the Museum of New Hampshire History and the Tuck Library. The Society serves thousands of children and adults each year through its varied education programs. Find out more about Society programs and services online at www.nhhistory.org or call (603) 228-6688.

EASE OF ACCESS TO BOOKS PRAISED BY AUTHOR BRYSON

During the annual meeting of NELINET, the New England Library Network, author Bill Bryson described the benefits of living in Hanover, N.H., a town of just 5,000. Nora Rawlinson, editor-in-chief of *Publishers Weekly*, spoke on the current economic climate in the publishing industry and the changing publishers strategies for the future.

"I'm amazed that a community of just 5,000 people could support such a friendly, well-stocked, open-at-all-hours institution," Bryson said, describing the Howe Library. He said he was able to do 90% of his basic research for his new book, *A Short History of Nearly Everything*, from the journals and books at the library. He said that what libraries do is more heroic than they sometimes realize. "It's comforting to know that we live in a society and age where we can be completely blasé and carefree about our constant access to books and journals. Thank you for making what you do seem so effortless."

"In tough times, tolerance for failure is low," Rawlinson said, "but this is exactly the time when innovation is needed most." She encouraged librarians, unlike publishers who are too focused on short-term thinking, to "look at the big picture and begin making investments in new ideas and innovations."

-Reprinted from *Library Hotline*, June 23, 2003

CULTURAL LEADERS HOLD SUMMIT ON NEW HAMPSHIRE'S FUTURE

Leaders of many of the state's major cultural organizations agreed last night to work together to create a unified strategy for shaping the future of New Hampshire. "We're at a crossroads," said Van McLeod, state commissioner of cultural resources. I believe we have both an opportunity and a responsibility to be engaged at a new level."

In a spirited discussion of possible threats to New Hampshire's character, the attendees underscored the importance of engaging leaders of New Hampshire's 1,041 cultural organizations in collective advocacy and effective communication. Brad Wyman, chair of the Land and Community Heritage Investment Program (LCHIP), said that the way funding for the land conservation and historic preservation program was recently slashed is symbolic of the need to strengthen awareness and public policies linked to the state's quality of life. Census data from 2000 confirms that the Granite State remains the fastest growing state in the Northeast.

Christine Dwyer, chair of the N.H. Council on the Arts, offered data from the New England Council on the expanding economic impact of the "creative economy." She also shared research findings from a study on state investments in culture funded by The Pew Charitable Trusts. The study reported that programmatic and advocacy partnerships between organizations as well as engaging boards of directors and legislators were critical to successes in Maine, Pennsylvania, and Kentucky.

The group endorsed McLeod's plan to invite trustees from all the state's cultural organizations to a larger summit early in 2004 that will continue the discussion and begin mapping a long-range strategy. The meeting will take advantage of the research on the creative economy conducted by the New England Council.

McLeod convened the board members of arts, heritage and library groups for the meeting at the N.H. Institute of Art. Co-conveners of the event were the New Hampshire Preservation Alliance, New Hampshire Main Street Center, New Hampshire Citizens for the Arts, New Hampshire Charitable Foundation, LCHIP and the New Hampshire Library Association.

DEPARTMENT OF CULTURAL RESOURCES LIVING LEGACY CALENDAR

This year the Department of Cultural Resources New Hampshire Living Legacy Calendar includes a number of New Hampshire libraries. The calendar features New Hampshire public architecture and includes images of some of our most beautiful buildings, including the State House, the Manchester City Library, and a number of meeting houses. Look for the calendar in November 2003. For more information contact Donna DuSell at 271-2392 or ddusell@library.state.nh.us

2003 NATIONAL BOOK FESTIVAL FEATURES TOP-RANKED AWARD-WINNING AUTHORS

Seven current winners of major national book awards participated in the 2003 National Book Festival on Saturday, October 4, 2003, on the National Mall in Washington, D.C. These distinguished writers head a list of more than 80 award-winning and nationally known authors, illustrators, poets and storytellers appearing at the Festival, which is organized and sponsored by the Library of Congress and hosted by Laura Bush. This third annual national celebration of books and the joy of reading attracted a crowd of more than 60,000.

The seven authors are:

RICK ATKINSON - winner of the 2003 Pulitzer Prize for History for *An Army at Dawn: The War of North Africa, 1942-1943* (Henry Holt & Co., 2002)

AVI - winner of the 2003 Newbery Medal for *Crispin: The Cross of Lead* (Hyperion, 2002)

ROBERT A. CARO - winner of the 2003 Pulitzer Prize for Biography and the 2003 National Book Award for *Lyndon Johnson: Master of the Senate* (Knopf, 2002)

NANCY FARMER - winner of the 2002 National Book Award for Young People's Literature for *The House of Scorpion* (Atheneum, 2002)

JULIA GLASS - winner of the 2002 National Book Award for Fiction for *Three Junes* (Pantheon, 2002)

NIKKI GRIMES - winner of the 2003 Coretta Scott King Author Award for *Bronx Masquerade* (Dial Books, 2002)

ERIC ROHMANN - winner of the 2003 Caldecott Medal for *My Friend Rabbit* (Roaring Brook Press, 2002)

NEW BOOKS ADDED TO THE PROFESSIONAL COLLECTION

Some new books have been added to the professional collection at the State Library. Please remember that if you would like to borrow any of them, you may request materials through interlibrary loan and they will be sent on the van or by U.S.P.S. If you have questions, you may call the circulation desk at (603) 271-2616.

The following titles are now available -

FingerTales. Joan Hilyer Phelps. Upstart, 2002. LIS 791.53 P538

This practical handbook offers patterns and instructions for creating glove and finger puppets. Each themed fingerplay includes suggestions for books and other activities.

Managing Young Adult Services: A Self-Help Manual. Renee J. Vaillancourt. Neal-Schuman, 2002. LIS 027.626 V131m

Part of the teens @ the library series, this book approaches young adult services from a business/management perspective. It covers such issues as management of young adults, staff, volunteers, collections, programs, and budgets.

Running A School Library Media Center: A How-to-do-it Manual for Librarians. 2nd edition. Barbara L. Stein and Risa W. Brown. Neal-Schuman, 2002. LIS 027.8 S819

A handbook addressing all aspects of administering school libraries, this title is geared to those new to library work in schools, although more experienced librarians will also find valuable information and resources. Many sample forms are included.

Youth Development and Public Libraries: Tools for Success. Kurstin Finch Gnehm, ed. Urban Libraries Council, 2002. LIS 027.626 Y831

Geared to those providing young adult services, this toolkit offers a loose-leaf notebook with text along with a CD-ROM. Subjects addressed include training staff for work with teens, employing teens, and providing services with teens. Reproducible materials in electronic format are included.

AMERICAN FOLKLIFE CENTER AT THE LIBRARY OF CONGRESS TO HOUSE THE STORYCORPS ARCHIVE

Library of Congress to Partner with Sound Portraits Productions to Create StoryCorps, a National Movement to Help Americans Tell Their Stories

The American Folklife Center at the Library of Congress announced that it will house the recorded archives of StoryCorps, a groundbreaking oral history project that kicks off October 23, 2003 in New York City.

StoryCorps is a national initiative to instruct and inspire Americans to record one another's stories in sound. The project is the brainchild of MacArthur Fellow Dave Isay and his award-winning nonprofit documentary company, Sound Portraits Productions (SPP). It has the potential to become one of the largest documentary oral history projects ever donated to the Library of Congress, and it will be one of the first "born-digital" collections to come to the American Folklife Center.

"This project will provide America with important social documentation on a grassroots, nationwide scale that mirrors the historic Works Progress Administration (WPA) Federal Writers' Project accomplished more than half a century ago," said Peggy Bulger, director of the Library's American Folklife Center. "We are delighted to be partners with StoryCorps and to house a new generation of America's stories."

The American Folklife Center was created by Congress in 1976 and placed at the Library of Congress to "Preserve and present American folklife" through programs of research, documentation, archival preservation, reference service, live performance exhibition, public programs, and training. The center incorporates the Archives of Folk Culture, which was established in the Library in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world.

The Archive of Folk Culture will be the repository for the StoryCorps collection. The Library's folklife specialists will be responsible for ensuring that the collection is preserved in digital form, appropriately indexed and cataloged, and then made accessible to the public at the American Folklife Center and on the Library's Web site at www.loc.gov. In this way, the StoryCorps collection will be available to future generations of researchers and family descendants.

"StoryCorps is a manifestation of the decade-long mission of Sound Portraits Productions to tell the stories of ordinary Americans with dignity, celebrating the power and poetry in their words," Isay said. "We're honored to be entering this historical partnership with the Library of Congress and thrilled that the StoryCorps collection will be housed alongside the WPA recordings - the inspiration for this project."

StoryCorps will build soundproof booths across the country, where, for a nominal charge, Americans can bring relatives or friends to conduct broadcast-quality oral history interviews with the guidance of a trained facilitator. The facilitator will help create a list of questions and handle all of the technical aspects of the recording. At the end of the 40-minute session, the participants will be able to keep a CD of their interview. With their permission, a second copy will become a permanent part of the American Folklife Center's archives at the Library of Congress.

The opening of the first StoryBooth on October 23rd in New York City's Grand Central Terminal will launch StoryCorps' multiyear program. While the primary purpose of StoryCorps is to create a meaningful personal experience for participants, the project will also have a public component. In New York City, StoryCorps has partnered with WNYC, New York public radio, which will broadcast the best material recorded in the New York City StoryBooths. Selected segments may also air nationally on National Public Radio's (NPR) "All Things Considered" and be compiled onto "Best of StoryCorps" CDs.

StoryCorps is made possible with the generous support of the Rockefeller Foundation, the Corporation for Public Broadcasting and the Carnegie Corporation. WNYC Radio is the public radio sponsor of StoryCorps-Grand Central.

American Folklife Center collections include the earliest field recordings made anywhere in the world, ex-slave narratives, folk music collected by John and Alan Lomax in the 1930s and '40s, original recordings of musical legends such as Woody Guthrie and Leadbelly, the work of Zora Neale Hurston, and the documentary record of more than 1,000 community heritage events and festivals that were designated "Local Legacies" by members of Congress as part of the celebration of the 200th anniversary of the founding of the Library of Congress. For more information on the center and its activities, visit its website at www.loc.gov/folklife/.

Sound Portraits Productions, a nonprofit company based in New York City, is one of the country's most acclaimed documentary production houses; its mission is to tell the stories of ordinary Americans with dignity. Sound Portraits has accomplished this goal primarily through the creation of dozens of award-winning radio programs broadcast on NPR's "All Things Considered." To hear Sound Portraits programs, visit www.soundportraits.org

LIBRARY HAPPENINGS

NEWS FROM

Hampton - On August 21, 2003, the Lane Memorial Library hosted its first International Patron Day Reception. We celebrated the rich diversity of our summer population with coffee and cold drinks, light snacks, and gifts of pens and key chains. Signing our guest book were 38 visitors from 11 foreign countries: Slovakia, Bulgaria, Belarus, Czech Republic, Lithuania, Romania, Canada, China, Greece, Italy, and Vietnam.

There are many overseas youth that come to work in the Hampton area each summer; they use the library's computers as a means to keep in touch with family and friends, and borrow books, movies, and music CD's. Last fall, recognizing the need for additional staff to deal with the summer influx of customers, we budgeted for a 12-week seasonal position. We advertised this spring for someone with a proficiency in a second language and found someone with Spanish and a little German. That seasonal staffer started a Spanish conversation group, which meets at the library and it is ongoing. Also in the spring, Jeanne Gamage of Adult Services and Stan Olson of Reference Services collaborated on a literacy grant application to Sam's Club. They were successful and were able to purchase English as a Second Language CD sets for many different languages. They cleared a centrally located bookcase and mounted a world map on the bulletin board above. Visitors were invited to stick a pin in their country. Jeanne and Stan have now started a world language book collection; books are labeled both by language and as a part of the World Language Collection, which will be housed with the ESL CD's in that special bookcase.

Madbury - The Madbury Public Library is up and running!! After being housed in a closet in the Town Hall for the past two years, the library moved into its own building in May 2003. The library has built a collection primarily through donations of books from the community, and has added over 5,000 items to the collection, with more being added on a regular basis.

The library gained momentum when they received a grant from the Bill and Melinda Gates Foundation for four new computers and a server. One requirement of the grant was there needed to be space to house the computers. Timing was in the library's favor as the town had just completed building a new safety complex for the police and fire departments, leaving the old police station (a one story ranch home) vacant. An enthusiastic team of volunteers pulled together over a two-month period to renovate the building just in time for the computers to arrive.

Kristin Cooper Rainey, a resident of Dover, was hired in July as the Library Director. Kristin will be completing her MLIS degree from Simmons College in Boston at the end of this year and is excited to take on the challenge working at a brand new library in a wonderful town.

The library holds a weekly pre-school storytime and has held successful programs for both children and adults over the past few months, including an Ice Cream Social as a special thank you for the volunteers. The Interlibrary Loan service is up and running with the Lee Public Library helping out as the van drop-off point. The children's room, with beautiful under-the-sea themed murals, has books for all ages and will have more shortly as the library has recently been awarded a grant from the Children's Literacy Foundation.

The library would like to thank everyone who made the Madbury Library a reality - all of the volunteers, the local librarians, and the community. We look forward to serving the community and meeting many new smiling faces. The library's website is found at www.madburylibrary.org for additional details.

Northwood - The Chesley Memorial Library celebrated L2L@CML (Library To Library At Chesley Memorial Library) on Saturday, September 6th with an open house to celebrate the cooperation between the public and school libraries. School librarians Wendi Colby (Coe-Brown Northwood Academy) and Melissa Moore (Northwood School) attended the open house as special guests and received certificates of appreciation from Chesley Memorial Library's Board of Trustees. It was a wonderful opportunity to thank the school librarians for promoting the love of reading to the students visiting their libraries. The library holds an open house every year during September to promote Library Card Sign-Up Month and chooses a different individual or organization to honor as special guests. Past honorees include former trustee Nathalie Wall and the Harvey Lake Womens Club.

Sanbornton - Priscilla Bodwell is retiring from the Sanbornton Public Library, where she has been working for 30 years. She originally started her career as a volunteer and has worked her way to the Directorship. She currently job-shares her responsibilities with Diane Mitton of Gilford. Diane is also ending her career with the Sanbornton Public Library after a three-year history. Both women have seen significant changes over time and it is with a fond farewell and a feeling of love that the town sees them into their retirement. These women have served the community so very well. Priscilla has requested that, instead of a retirement party, she really wants a shower of cards. She has a scrapbook dating many years back and would like to update it with cards and notes about a memorable event, a shared experience, or a wish of good luck. They will be greatly missed.

Christopher Finer of Bristol has been hired as the new Director. He was most recently employed by the Newfound School District as a middle and high school librarian and teacher. He will be working closely with the trustees to finish the building project that has been underway for several years. Chris' goals include bringing technology to the library and implementing new programs.

Westmoreland - The Westmoreland Public Library was awarded a grant from the Children's Literacy Foundation (CLiF). They will be visiting us this fall, and bringing children's books to enhance our collection. The children in grades K-6 from Westmoreland School will visit the library for the presentation of the books. No date has been set.

Plainfield -



The Philip Read Memorial Library Bookcart Drill Team made its second annual appearance in Plainfield's 4th of July parade. We were again greeted with cheers and laughter and deemed the best entry in the parade. Members of this year's drill team were Nancy Norwalk (Director), Beth Williams (Trustee), Sarah Gillens (former Trustee), and Diane Rogers (Library Aide). Maneuvers performed were cross-overs with a book pass, twirlies and a pinwheel. The drill team really is a fun thing to do.



Warner - The Pillsbury Free Library in Warner has a new Children's Librarian. Nancy Ladd, Library Director, has announced that Betty Lovejoy of Warner was approved by the Library Trustees and has accepted the position held previously by Deann Hunter. Deann left in mid-September to take a full-time position at Laconia Public Library after just over two years as Children's Librarian in Warner.

Betty is a long-time area resident who has previously worked as an Art teacher for grades K through 12 in the Hopkinton and Kearsarge area schools. She is an artist and weaver, who had a store in Warner for five years, called the Rain Barrell Craft Shop, and sold her work through the League of N.H. Craftsmen. Most recently, she was Activity Director at Clough Center in New London, where she developed activities for seniors that often included the children from the hospital daycare.

"Betty has worked with children of all ages, and comes to us with high recommendations for her hard work, creativity, organizing skills, and warm personality," said Ladd. "We had many interesting and well-qualified applicants to choose from, but she topped them all. As an added benefit, we were very pleased to be able to offer the job to someone who already knows our community and our library."

State of New Hampshire Department of Cultural Resources

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-- Editorial Policy --

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